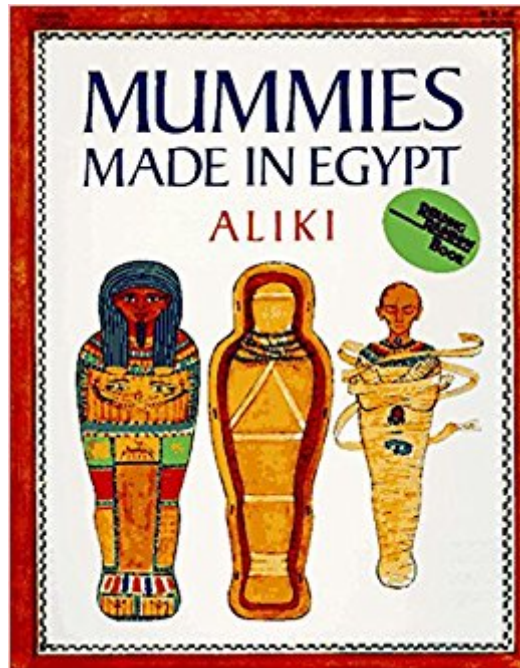




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# Mummies Made In Egypt (Reading Rainbow Books)



## Synopsis

Aliki describes and illustrates the techniques and the reasons for the use of mummification in ancient Egypt.

## Book Information

Lexile Measure: 810L (What's this?)

Series: Reading Rainbow Books

Paperback: 32 pages

Publisher: HarperCollins; Reprint edition (September 25, 1985)

Language: English

ISBN-10: 0064460118

ISBN-13: 978-0064460118

Product Dimensions: 8 x 0.1 x 10 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 34 customer reviews

Best Sellers Rank: #51,108 in Books (See Top 100 in Books) #6 in [Books > Children's Books > Education & Reference > History > Africa](#) #24 in [Books > Children's Books > Geography & Cultures > Cultural Studies > General](#) #27 in [Books > Children's Books > Education & Reference > History > Ancient](#)

Age Range: 4 - 8 years

Grade Level: 2 - 6

## Customer Reviews

"A fine source (describes) Egyptian gods and goddesses of the dead; explains the symbols and foundation of the belief in the afterlife; (and presents) the elaborate rituals (and methods of mummification). . . . The art is stunning, the text uncompromisingly informative and clear."-- "New York Times"

With more than 60 fiction and nonfiction titles for children to her credit, Aliki has been delighting her many fans since her first book was published in 1960. Born in New Jersey, she now lives in New York City. Aliki's books for young readers include the Let's-Read-and-Find-Out titles *Digging Up Dinosaurs*, *Fossils Tell of Long Ago*, *My Feet*, and *My Hands*. Other nonfiction books by Aliki include *How a Book Is Made*, *Mummies Made in Egypt*, *My Visit to the Aquarium*, *My Visit to the Dinosaurs*, *My Visit to the Zoo*, *Wild and Woolly Mammoths*, and *William Shakespeare & the*

Globe. With more than 60 fiction and nonfiction titles for children to her credit, Alikì has been delighting her many fans since her first book was published in 1960. Born in New Jersey, she now lives in New York City. Alikì's books for young readers include the Let's-Read-and-Find-Out titles *Digging Up Dinosaurs*, *Fossils Tell of Long Ago*, *My Feet*, and *My Hands*. Other nonfiction books by Alikì include *How a Book Is Made*, *Mummies Made in Egypt*, *My Visit to the Aquarium*, *My Visit to the Dinosaurs*, *My Visit to the Zoo*, *Wild and Woolly Mammoths*, and *William Shakespeare & the Globe*.

After doing a unit on Ancient Egypt with my kids, and renting all the books from the library, this is the one book on mummies that I actually went back and purchased so it could stay on our shelf. So many books out there are full of all kinds of garbage and freaky illustrations like Tut's actual decaying corpse. I know they want kids to experience the realism of a civilization, but so much about ancient Egypt is very dark. I love how this book is illustration-only and the illustrations make the subject more clear and friendly. The book contains most of the Egyptian vocabulary your children need to learn too, like natron, ka, canopic jars, etc. There is a brief description of the gods/goddesses, so your child can learn the names and what they're responsible for without it being a huge distraction from the mummification process. There is a good explanation of why the Egyptians mummified people, and even the evolution of the mummification process (which I didn't see in any other book we used). There's a useful introduction to pyramids too. Best of all, though, is that the book is usable for multiple age levels. My preschooler and kindergartner had a lot of fun looking at the pictures especially because, as Alikì always does, there are all these small details and cartoon-type interactions to notice. My elementary boys also had a great time catching the little jokes in there, and more of the fine-print details. The text covers the basics but has short, handleable paragraphs on each subject so the reader isn't overwhelmed. If you already know a lot about Egypt, the book isn't boring. If this is your first time learning about Egypt, just the right amount is presented. For 6.99, it is great, great, great.

I love how this book describes the reasons and history behind the custom of mummification in Egypt, and not just the gory details. Oh, the gory details are there, and my son loved hearing about how they did it, but as we read, he also learned why they did it, and that is important in learning about one of the world's first great civilizations. Mummies are fascinating, but it is also very interesting to learn about the lives of the living ancient Egyptians, and the religious beliefs that drove them to experiment and develop the process of mummification that created preserved remains that lasted

thousands of years, and to build the colossal monuments to house them. The beautiful, colorful, and detailed illustrations also help make this a book we will read again and again.

I remembered this one from my childhood. My son likes it too. Thanks.

LOVED this book. It was informative, without being scary. So, my students have enjoyed reading it and looking at the great illustrations.

The book on mummies gave enough detail without including the too gruesome real photos of mummies which we thought a bit much for 6 year-olds. The text was pretty thorough without being too deep for the age group. The illustrations in the book were excellent and it was very understandable for early elementary kids. The book was listed in good condition- the only condition issue was that someone had written their name in the front cover. Overall, we were very pleased.

My five year old requests this over and over. Great for third graders as a third grade teacher I always used this

My Grams bought me this book after telling her so much about mummies that I learned in my fifth grade history class, and how fascinating I thought they were! This book is not particularly for older kids, but I found the pictures and small paragraphs very interesting!!!

As a former elementary teacher, I love this book and other books by Alike! The information is clearly written and along with the bright illustrations make it very understandable. I volunteer at a museum that has a mummy and I will be able to use some of the information on the tours I give. It will educate children and the person who reads it to the child.

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